

BROKE HIS LEG AT 101 YEARS

Was First Time in His Life He Had Needed a Doctor, and Even Then Jonas Livermore Protested Against Calling One

HIS RULES OF GOOD HEALTH

"Plenty of Pure Air, Plenty of Simple Food, Plenty of Good Sleep, Plenty of Work, No Worry and No Tobacco," He Declares.

BLACKWOOD, N. J., Sept. 2.—One hundred and one years old and never sick a day in his life, Jonas Livermore, retired banker and the most famous old man in South Jersey, is confined to his home here with a broken leg. Because of his advanced age the mishap is likely to result fatally.

Mr. Livermore fell while he was descending a staircase. He refused at first to allow a physician to be called, but finally yielded to the persuasions of his daughter and allowed his friend, Prof. White, of the University of Pennsylvania, to reduce the fracture. Up to the hour of his mishap Mr. Livermore had enjoyed rugged health. He is a most remarkable old man. Until last spring, when he celebrated his one hundred and first birthday, he spent his entire morning in the care of an extensive kitchen garden and in the care of his flower beds.

Up to his ninety-sixth year he had been active in the management of the First National Bank of Camden, which he founded and served for many years as President. He bought his first overcoat on the day he retired from active business. He said it was the first sign of his "approaching old age."

For many years he had said to his friends "come to my house April 21, 1892, and help me celebrate my one hundred birthday," and they went by hundreds, bankers and wealthy business men from Philadelphia, Trenton and Camden, townspeople and little children bearing gifts of flowers. It was a striking pilgrimage to do honor to a genial old man who in one hundred years of activity had never made an enemy. The rugged old man received them with princely hospitality and made a speech in which he imparted the secret of his longevity.

"Plenty of pure air, plenty of simple food, plenty of good sleep, plenty of work and no worry are my rules for long life and good health," he said. "Above all, avoid tobacco. Its use wears out many a heart before its day and has spoiled many good pairs of eyes."

Mr. Livermore reads the morning paper regularly, and he has never had the slightest necessity for spectacles. He is not a teetotaler, but he drinks only a little pure wine, which he makes from grapes he grows himself.

Mr. Livermore was born in Leicester, Mass. He learned the trade of weaving and moved to Blackwood, N. J., in 1830, working in the mills until he became a house weaver and finally a mill owner. He was a director of the Farmers and Mechanics Bank of Camden, until he joined in the founding of the First National Bank of Camden, and served as its president for many years. He retired on his ninety-sixth birthday.

CONEY ISLAND HAS A MURDER MYSTERY

At Least Police Are Working on That Theory on the Body of a Man Found in the Water by Boatman John Ryder.

The police of Coney Island are making every effort to learn the identity of the man whose body was found floating in Coney Island Creek by John Ryder, a boatman, and who was evidently murdered. The coroner will hold a post-mortem examination to-day. It is thought that he was killed by a blow with an iron bar.

William Newman, a saloon-keeper in Surf avenue, saw the body soon after it was taken from the water. He said he had heard the man called Frank Scott or Stork and believed that he lived in Brooklyn. Further than that he could give no information, and said he had not seen him for two weeks.

The body is that of a man about forty years old, weighing 150 pounds and about 5 feet 6 inches tall. The detectives are now looking for J. Hermann, of Bath Beach, and Henry Graf, of No. 3038 Fulton street, whose names were found in a notebook in his pocket. It is thought that they can aid in clearing up his identity.

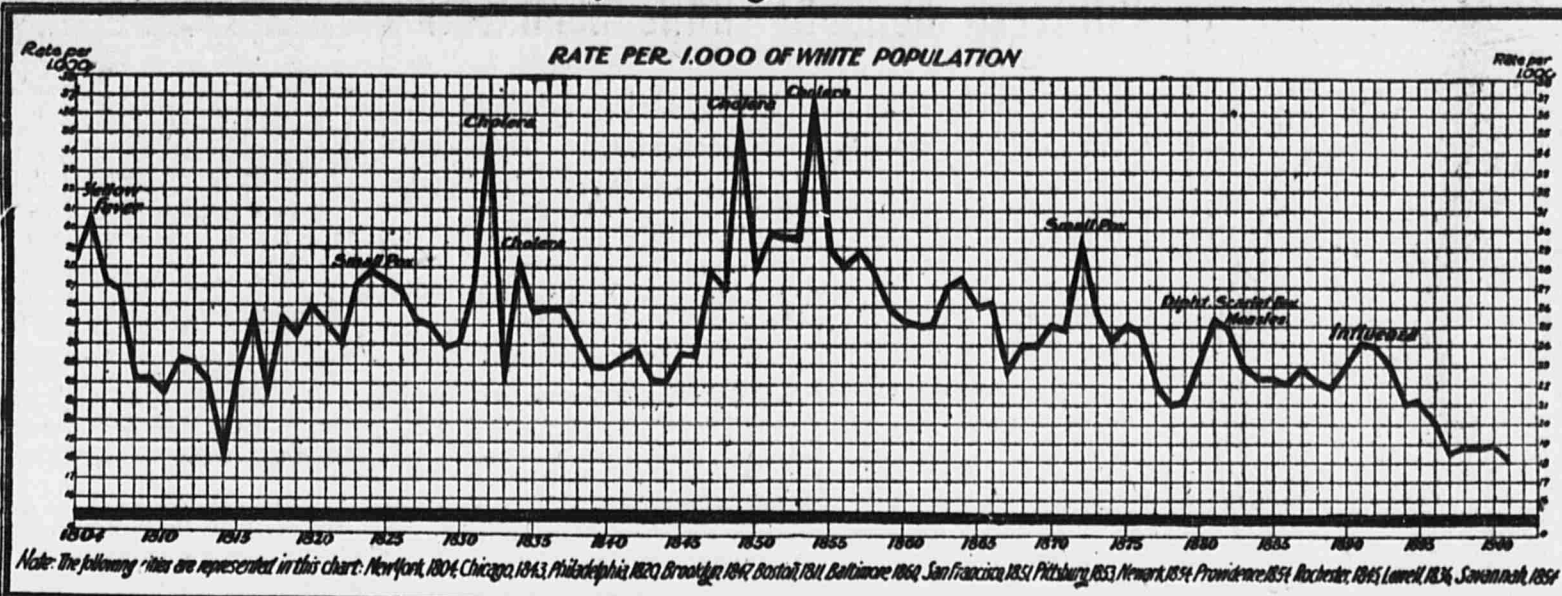
It was evident that the man had been murdered. There was a great gash across the head, as though he had been killed with a club or iron, and there was another cut over the left eye. No man could have lived after receiving the larger wound.

It is the theory of the police that pan-handlers in some of the Coney Island saloons killed the man and then robbed him. They are trying to find with whom he was last seen.

COLLIERIES CLOSE DOWN.
SHAMOKIN, Pa., Sept. 2.—Four collieries of the Union Coal Company, employing 5,000 men and boys, were closed down for an indefinite period yesterday on account of the overstocked coal.

American Mortality—All Causes.

White Population of Cities ~ 1804-1901.



"THREE MAIDS," A LONG FLIRTATION

AN Will Be Pleased Who Visit These English Newcomers at Daly's, Where They Are Entertaining.

A capital comedian—a sort of Earl of Pawtucket of musical comedy—was introduced with "Three Little Maids" at Daly's last night.

G. P. Huntley is immensely amusing. We've had English chappies, plenty of 'em, in musical comedy before—chappies who said "Hello!" and "Hi!" and "Hi!" but we've never had quite so chappily a chappie as this chap. The fellows at the club are bound to be enthusiastic over him and to drink an extra brandy and soda or two in his honor.

In the play he's an amiable ass, nicknamed "Daisy," and though he doesn't mind telling you he's led "a fearful life," it doesn't take long to discover he's perfectly harmless. His style of speech is between a spill and a spitter, with an occasional popping like a bottle of soda, and when he moves he rolls and lurches like a ship in a storm, or founders about like that pathetically awkward creature the trained seal. But he is so consummately clever that he is never a bore.

Has Able Aid.

Mr. Huntley in himself is a power sufficient to make the latest transplanted English musical piece a success, but he is given much able assistance, for the Charles Frohman and George Edwards London company is capable and clever throughout, and "Three Little Maids" is dainty and delightful in both book and score. That Paul Rubens wrote both the entertaining story and the catchy, tuneful music speaks volumes for his versatile talent.

"Three Little Maids" is a dainty in the style of a bit to act out in the play in mind there's an act too many, but American cousins of the three charming creatures are not likely to be so ungracious as to find fault on this score. There is first a refreshing scene of broad, green countryside, similar to that of "A Country Girl," of which piece this is a legitimate successor; then comes transition to a picturesque tea house, and finally a drawing-room ball.

The three maids, daughters of a country vicar, who, though plump and prosperous looking, has the proverbial wolf gnawing at his door, leave the drawing room and go to London to serve as tea girls in Bond street shop, the secret enterprise of Lady St. Malory.

English Lillian Russell.

This regal beauty is impersonated by Maud Hobson, the English Lillian Russell. The made, played with dainty character, the charming Maggie May, Madge Crichton and Della Mason, first in simple white frocks and with a habit of putting their arms about one another, next as tea girls in quaint Dutch dress, and finally as budding actresses in the three Musketeers of the comedy, incidentally outwitting and defeating three fashion plates.

Each of the young women scored in the first scene. Miss Crichton, who is a second Minnie Ashley, contributed a dance of airy grace.

Frenchman, came into instant favor by his dainty artistic singing of a song about love, and scored a second time with a loving song, in which the kisses were tantalizingly real.

A droll and drollish comedian named George Carroll, just out of the customs office, who bears a striking resemblance to May Vokes, the low comedy specialist, was the first to make the audience laugh.

Pay a visit to the "Three Little Maids"—you're sure to like them.

BOSTONIANS "LIFT" A FINE LOVING CUP.

Members of Company Present It to Barnabee and McDonald and Jefferson and Watterson Talk.

The twenty-fifth anniversary of the Bostonians, celebrated last night at the Academy of Music, was an affair unprecedented in the history of the American States. Some were missing of the original singers of the organization, notably Tom Karl, Eugene Cowles and Jessie Bartlett Davis, but the occasion was made remarkable by the presence of H. C. Barnabee, W. H. McDonald, and George Frothingham, who played their original parts in "Robin Hood."

In addition to marking the twenty-fifth anniversary of the company the performance was the 25th of the "Robin Hood" opera.

Henry Watterson, the man who christened the organization twenty-five years ago, made a speech. Joseph Jefferson presented McDonald and Barnabee with a loving cup from the company. There were hundreds in the house who had attended scores of performances of the company and when "Old Lang Syne" was sung by audience and actors it was not surprising that Barnabee, McDonald and Frothingham should be completely overcome.

SUICIDE RATHER THAN A TRIAL

Andrew W. Goslin Killed Himself in the Queens County Jail, Where He Had Been Taken from Ingleside, L. I.

Rather than stand trial to-day in the Flushing Court on charges preferred by three little boys, Andrew W. Goslin, an educated and supposedly wealthy man of fifty-two years, committed suicide in the Queens County Jail, Long Island City, by turning on the gas.

When arrested last Wednesday at Ingleside, where he was passing the summer, Goslin said he was a salesman, but the police were not inclined to believe his statement.

Several times since taken to jail the prisoner declared he would never be tried on the charges pending against him.

To-day he was found lifeless in his cell, with gas escaping from two opened jets.

The cell is in what is known as the Administration Building and differs from cells in the jail proper. It has an outer door, with bars only at the top, and a barred window. Over the bars the prisoner fastened bed clothing, and then turned on the gas.

Goslin left three letters addressed respectively to Mrs. Robert Goslin, Melville Randolph and Mrs. S. M. Post, No. 24 Nostrand avenue, Brooklyn.

LOVE LED HER FROM STAGE.

CLEVELAND, O., Sept. 1.—Harvey Robertson, of Newark, N. J., a wealthy young man in his own right, whose guardian is at present a candidate for the Governorship of New Jersey, was married at Ashtabula on Monday to Miss Mary Rollins, an actress who has been playing in New York.

The girl, who came of Chicago parentage, was adopted by a family at Ashtabula when she was a mere child. Some years ago she secured a divorce through litigation, and at once gratified her desire by joining a theatrical company.

Her pretty face won many admirers, among whom was Robertson, then a student at Lafayette College. He finally persuaded her to leave the stage and marry him. They left yesterday for wedding trip to California, after which they will take up their home in New York City.

DROPPED DEAD AT TABLE.

Young Man Expires Suddenly in Presence of Aged Father.

Andrew Mitford, twenty-seven years old, of No. 42 Atlantic avenue, Brooklyn, dropped dead to-day while sitting at the table with his father, Samuel Mitford, who is eighty-five years old. He was drinking coffee when he suddenly fell back in his chair dead.

The aged father of the young man is now left destitute, as his son was his sole support. In the past five years six other sons have died and a few years ago his wife died.

"CARNIVAL OF FIRE" TO-NIGHT.
After being held up for nearly a week on account of the weather Pain's twenty-fifth annual "Carnival of Fire" will take place in the amphitheatre, Manhattan Beach, this evening. There will be "something doing" on the beach and in the ocean during the afternoon and after the fireworks.

NEW MINISTRY FOR CHILI.

SANTIAGO, Chile, Sept. 2.—After a fortnight's work President Riesco has formed a new Ministry, headed by Ricardo Matte Perez. It is of the same political composition as the late Ministry.

Surrogate Fitzgerald Improving.

QUEBEC, Sept. 2.—Surrogate Frank T. Fitzgerald, of New York, injured in the trolley collision here on Saturday, is doing exceedingly well. No complication has arisen, and the progress he is making toward recovery is perfectly satisfactory. Such was the report last night of Dr. Colin Sewell, the judge's special medical attendant at the Jeffery Hale Hospital. Mrs. Fitzgerald is almost entirely well again.

Residence Service

A Telephone at your Residence puts you within a few seconds of Police and Fire Headquarters. It is a great safeguard. It enables you to reach your Doctor, your Grocer, your Butcher; in fact, you reach everybody.

Residence Rates are very low.

NEW YORK TELEPHONE CO.
CITY OFFICE: 100 West 42nd St.
100 West 42nd St.

CAUSE OF INCREASED LONGEVITY IS TOLD

Samuel George Warner, Insurance Actuary, Declares It Is Due to the Care of the Poor and Children.

The International Congress of Insurance Actuaries, which is now in session at the Fine Arts Building, on West Fifty-seventh street, is a very prosaic affair. The delegates, who hail from all parts of the world, talk and argue by the hour. They read columns of figures and make deductions, and never seem to wholly agree, except on two subjects—that people are living longer nowadays and that insurance institutions are the greatest things on earth.

The former of these two deductions is interesting to everybody.

Samuel George Warner, F. I. A., Secretary and Actuary of the Law Union and Crown Insurance Company, of London, in a paper read by him before the Congress, showed by statistics an improving longevity.

Why Men Live Longer.

"Every element of the wonderful and complex development has entered into and left its mark upon so outstanding a feature of national life as the longevity of the people," said Mr. Warner. "To attempt to trace the effect of these diverse forces would be far beyond my power. One can only glance at a few of the most obvious tendencies."

The growth of the factory system, the revolutionary power of railways and development of our mineral resources drew the people of the towns and villages into the centers of population by leaps and bounds. At first the prosperity was not a little heartless. The struggle for life took little account of the weak. Then came the reaction toward humanity and philanthropy.

"We have the growth of our great hospitals, the various organizations which care for the poor and the suffering, and especially for the children. Contemporary with this we have also the great advance of science, its increased ability to cope with disease, its triumphs in surgery, its development of sanitation, and we carefully consider these various 'streams of tendency' I think we shall not find it difficult to understand that during the last five years of the century the decrease in the rate of mortality was most perceptible," said Mr. Gore.

Rate of Mortality Decreases.

John K. Gore, Actuary of the Prudential Insurance Company of Newark, another delegate, showed his hearers by a series of carefully prepared tables that during the last five years of the century the decrease in the rate of mortality was most perceptible. Said Mr. Gore:

"The rate of mortality during the period 1850-1854 is much greater than that of any other period under observation, the cholera epidemic of 1854 being probably the most disastrous of the century. The period 1855-1859 shows a marked decrease in the death-rate at all groups of ages, due to the excessive mortality of the previous five years."

CAMMEYER

Final Closing Out Sale

Of the balance of this season's

Trunks at Half Price

The best opportunity to secure a high-class Trunk for Less than Cost

Steamer Trunks.	Skirt Trunks.
36-Inch.	42-Inch.
Former price \$4.25, now... \$2.25	Former price \$13.50, now... \$7.00
" " 8.50, " " 4.25	" " 18.00, " " 9.00
" " 10.50, " " 5.25	" " 20.00, " " 10.00
" " 15.00, " " 7.50	" " 24.00, " " 12.00
" " 19.00, " " 9.50	

Dress Trunks.

36-Inch.	42-Inch.
Former price \$5.00, now... \$2.50	
" " 10.50, " " 5.00	
" " 13.50, " " 6.75	
	Former price \$14.25, now... 7.25
	" " 17.50, " " 8.75
	" " 20.00, " " 10.00
	" " 34.00, " " 17.00

Reductions on All Size Trunks in Same Proportion.

6TH AVENUE, COR. 20TH STREET.

We Give "S. & H." Green Trading Stamps.

THE BIG STORE ACTUALLY ITSELF

SIEGEL & COOPER
SIXTH AVE. FEEL FREE TO TALK 18-49-57S

The New Tailor-Made Suits for Women Are Meeting With an Enthusiastic Reception.

Fashion never contrived more cleverly. Nor more sensibly. The new stocks reveal such an embarrassment of riches in the matter of delightfully becoming styles, artistic fit, jauntness of material and excellence of workmanship, that visitors to the great Suit Section on the Second Floor are at once most favorably impressed. Every day adds new treasures to the assemblies. Each day reveals its own charming surprises.



Tweeds and Zibelines are tremendous favorites, and so to-morrow's offerings include:

WALKING SUITS, all wool Tweed mixtures in blue, brown and green, blouse front, cloth military collar of contrasting shades. Collar and revers trimmed with black and white silk braid. Norfolk belt. Seven gore flare skirt, lapped seams; exceptional value. Special for to-morrow. **12.75**

WOMEN'S SINGLE-BREADED, TIGHT-FITTING, LONG COAT WALKING SUITS of Zibeline, in blue, brown and gray. Neck and sleeves tastefully trimmed with cloth and braid, stitched band of black and white silk braid at waist. Coat half lined with taffeta, and full length of revers faced with fine quality Peau de Soie. Seven gore flare skirt. Entire garment well designed and tailored. Special for to-morrow. **19.50**

WOMEN'S WALKING SUITS, extra quality Zibeline, tight-fitting, high class tailor made, double stitched and lapped seams. Full sleeves with cuffs and buttons. Coat lined throughout with taffeta. Seven gore skirt, lapped seams and plaited flounce. Special for to-morrow. **23.50**

Dress and Walking Skirts for Women.

Variety! That is one of the most noticeable things of the new stocks. Freshness and stylishness clasp hands with thoroughness of workmanship, of course; but the woman who is hard to please is certain to buy to excellent advantage here.

Among the features for to-morrow are:

WOMEN'S NINE-GORE KILTED WALKING SKIRTS, of blue and black chevot, tastefully trimmed with black taffeta piping and silk braided ornaments. Special for to-morrow. **7.90**

WOMEN'S WALKING SKIRTS, of English melton, in blue and black, seven-gore flounce, trimmed throughout with tabs and covered buttons of same material. Special for to-morrow. **7.90**

And Extra Special.

WOMEN'S WALKING SKIRTS, of all-wool melton, in a variety of styles and colors; qualities up to \$6.50. For to-morrow. **3.95**

WOMEN'S UNLINED DRESS SKIRTS, of good quality chevot, in blue and black, tastefully trimmed with stitched taffeta bands; qualities up to \$6.50. For to-morrow. **3.95**

Women's Undermuslins.

Fresh, Crisp and Underpriced.

Women's Drawers at 39c
Made of cambric; wide tucked ruffles; insertions and edgings of torchon lace.

Women's Night Sowns at 49c
Made of cambric several styles; high and "V" neck; trimmed with insertion and edge of embroidery.

Women's Petticoats at 98c
Made of muslin; 3 good styles; some with deep umbrella flounce; wide embroidery; others with deep tucked ruffles and lace trimming; extra deep ruffle. (Second Floor, East of Centre.)

Misses' Colored Petticoats.

At Half Less than Usual.

From our regular stocks we have taken two lots of Misses' colored and black Petticoats and have specially lowered prices for to-morrow. The Petticoats are made of fine mercerized sateen; several pretty styles.

\$1.00 Petticoats at 50c
Black and colored Sateen, some with deep accordion plaited flounce; others finished with small ruffles.

\$1.50 Petticoats at 75c
Extra fine quality Sateen; deep flounce, finished with 3 small ruffles. (Second Floor, East of Centre.)

School Aprons.

Three lots White Lawn Aprons, specially adapted for the school-room. Super-excellent wearing qualities, prettily made from good washable materials. Mothers will find in these neat garments all that could be desired, and besides big savings in prices.

CHILDREN'S WHITE LAWN APRONS, bretelle and bib, deep hemstitched hem, cut full and long, sizes 4 to 14 years, each. **25c**

CHILDREN'S WHITE LAWN APRONS, bib and bretelles, cut very full, trimmed with wide embroidery, sizes 4 to 14 years, each. **39c**

CHILDREN'S WHITE LAWN APRONS, hemstitched bretelle and bib of fine embroidery, sizes 4 to 14 years, each. **49c**

(Second Floor, East of Centre.)

Shoes for School Children.

Well Made, Comfortable and Low-Priced.

The magnificent new Shoe Store swarms with attractive shoe opportunities. First quality is the essential we demand from our manufacturers and pass on to you. All shoes we sell MUST conform to a certain high standard of excellence which we never lower under any circumstance.

School children give SHOES their roughest, severest treatment. We have the SHOES to withstand this usage and to wear like iron.

For Girls.

Vici Kid, patent leather tip, button and lace Shoes, with strong soles; good knockabout Shoes for daily wear. Sizes 11½ to 2. **98c** | Sizes up to 11. **85c**

Vici kid, box calf or patent leather Shoes; complete lines in all sizes and regular widths; stylish and comfortable. Sizes 11½ to 2. **1.50** | Sizes 8½ to 11. **1.25**

Sizes up to 8. **98c**

Misses' and Children's Shoes, with welted soles, in Women's styles; excellent quality, button or lace. Sizes 11½ to 2. **2.00** | Sizes 8½ to 11. **1.75**

Sizes up to 8. **1.50**

Extra Special.

All remaining Misses' and Children's SUMMER SHOES **50c**

and OXFORDS reduced to

White canvas Shoes and black leather Oxfords that were selling for \$1.50 are in this group and all have been reduced to the low price name!

(Second Floor, East of Centre.)

For Boys.

SATIN CALF SHOES made of strong wearing leather; spring or regular men's heels, sizes 8 to 2 and some larger. **98c**

Boys' and Youths' Lace Shoes of Vici Kid or Box Calf; double soles of best quality leather; sizes up to 5½. **1.50**

Boys' and Youths' Shoes of Vici Kid or Box Calf, Patent Leather or Plain Calf Skin; welted soles of oak leather; all sizes. **1.95**

"Foot Mould" Shoes.

Special line of the famous "Foot Mould" Shoes for Boys' style and comfort preserved and prices moderate for this high-class footwear. Sizes 2½ to 6. **2.90** | Sizes 11 to 2. **2.50**

(Second Floor, East of Centre.)